



## Kiln Striking

We recommend you make a sample bead and anneal at your regular temperature. Use the chart below to check its progress at each interval.

Kiln Temperature: \_\_\_\_\_

Color at 15 minutes: \_\_\_\_\_

Color at 30 minutes: \_\_\_\_\_

Color at 1 hour: \_\_\_\_\_

Color at 2 hours: \_\_\_\_\_

Color at 4 hours: \_\_\_\_\_

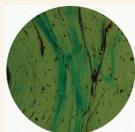
Please note, cycles of cooling and heating are what strikes a glass. To avoid the colors that appear in our flame struck paddle keep the glass hot until you're ready to anneal. Do not cool and reheat.

Always use proper ventilation.

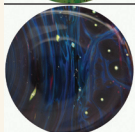
Kiln striking silver glass by  
Double Helix: Pandora 2

[www.doublehelixglassworks.com](http://www.doublehelixglassworks.com)

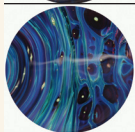
## Pandora 2 kiln struck at 1000°F



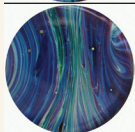
unstruck



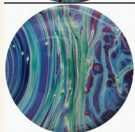
15 minutes



30 minutes



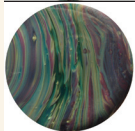
1 hour



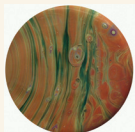
2 hours



4 hours



8 hours



flame struck  
+ 5 hours