

May 20th 2006 Newsletter

Dear Double Helix Glassworks Customers,

Kronos has been listed in the store once again this morning. I expect it to sell out quickly like it did yesterday. I will be refilling the store as we pull Kronos today so if you miss this morning's run check back later. Thank you for your continued patience.

Jed at Double Helix Glassworks

April 1st 2006 Newsletter

DOUBLE HELIX GLASSWORKS APRIL NEWSLETTER

NEW PRICING!

Our new, larger crucibles have increased batch efficiency and yielded piles of delicious color! This enables us to offer Kronos Blue at a lower price. **\$20** 1/4 pound Kronos 5-6mm diameter = **20% reduction ! \$60** Full pound Kronos 7-9mm diameter = **40% reduction !** Our new prices are the same as some colors from the Italian factories, and I hope it will enable you to consider our polychromatic glass to be a regular part of your palette.

TIPS AND TECHNIQUES COLOR COMBINATIONS

Several customers have inquired about reactivity with other 104 colors, so here is a list of glass that reacts in interesting ways with our cane.

Olympia Rain over 276 Dark Ivory = organic tints.

Kronos encased in 791910 Translucent Yellow = neon green.

Olympia Rain with 254 "edp"= fragmented amber

Kronos or Olympia Rain with 456 Rubino Oro = fumed effects.

In short, any color that reacts when fumed or otherwise combined with silver will do interesting things when used with our colors.

QUICK STRIKING METHOD

If anyone did not receive last month's newsletter on striking our colors, email us and we'll send you a copy. For those that would like a more "instant gratification" approach to striking, here is an alternative method. Simply apply the Kronos or Olympia Rain to the bead using a very slightly reducing flame. It helps to swirl the cane as it is applied. This will partially strike the color, and upon application, it will "self encase" the struck silver. After melting in with a neutral flame, you can encase in clear to magnify. This method tends to produce lots of creamy swirls. It helps to be familiar with the flame atmosphere settings of your particular torch, and those of you with more advanced torches (GTT, etc.) will obviously have more flame options. For those that would like an earthtone caramel color, try gathering some Olympia Rain using a reducing flame, folding and twisting as you gather, then pull out into rod or stringer.

New formulas are currently in development and hopefully will be available in May. Thanks to all our customers for their support and enthusiasm. I hope our new pricing helps make our unique products affordable to a greater portion of the beadmaking community.

Jed at Double Helix Glassworks