

October 18th, 2006 Newsletter

Hello Double Helix Glassworks Customers,

Hoping that all stays smooth from here on out we'll be sending out a newsletter towards the middle of each month. Jed's been busy creating new glass formulas. We hope you've had a chance to experiment with his successes. We're amazed by the new **Gaia** work you've shared with us! Our colors always get better once in the hands of other framewokers. There's been requests to identify the colors used in the beads on our gallery page, so please include that information when sending us photos.

This month we sent **Aion** on her way and we can't wait to see what magic you're able to coax from her. **Aion** has a sweeter disposition than her sister **Olympia Rain**. She's easier to strike, harder to muddy and capable of deeper levels of color. As a clear based glass, like her sister, there is a difference between looking at light coming through her and light bouncing off her. We took a half dark and half light photo to show the difference between her two sides.

We've had several requests for more striking information. So we've added Julie's Basic Striking Guide to the website, which includes photos of the flame settings we recommend. We'd also like to spend a little time explaining some subtle and distinctive characteristics of our glass in hopes that it will broaden your abilities to work with it. Glasses rich in certain metallic oxides can strike in several ways. The simpler formulas can be "struck" by fuming the silver present in the glass, creating a haze of color that is typically cream or pale blue in color. More complex glass formulae encourage crystals of silver to form. As these crystals grow, they transmit and reflect different wavelengths of light. By controlling the growth of the silver crystals, the user can achieve color effects ranging from a golden amber color all the way to rich blues, purples, and greens. Our colors enable you to choose what striking level you want to reach in your artwork. Our goal is to provide you with the most advanced glass colors available to help take your artistic endeavors to new levels.

Jed and Julie Hannay