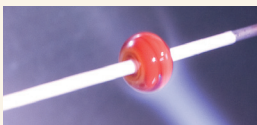


The Striking Sequence

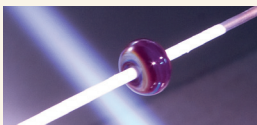
Heat the glass until translucent,
glass is almost droopy at this point



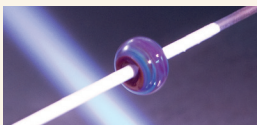
Cool until the glow is gone



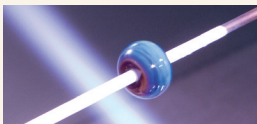
Reheat at the tip of the flame until
it glows orange



Observe the first strike as dark
tones bloom



Experiment with the length of the
striking time



And/or repeating the striking
sequence to achieve different results

Always use proper ventilation.

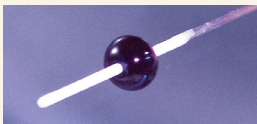
Striking silver glass by Double
Helix: Clio, Ekho, Hyperion, Kalypso,
Khaos, Luna 3, Okeanos, Terra 2, and
Terranova 2

www.doublehelixglassworks.com

© 2016 Double Helix Glassworks

The Reducing Sequence

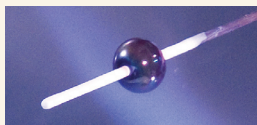
Work in a neutral flame



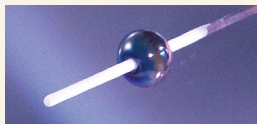
Cool until the glow is gone



Create a reduction flame by reducing the oxygen, increasing the propane, or both



Gently reheat in the reduction flame



Experiment with the length of the reduction time and/or repeating the sequence to create different effects



An oxidizing flame can be used to “erase” some of the reduction effects

Always use proper ventilation.

Reducing silver glass by Double Helix:
Aion 2, Arke, Aurae, Boreas, Chloe, Clio,
Ekho, Elektra 2.1, Euros, Gaia, Helios,
Hyperion, Iaso, Iris, Kalypso, Melia,
Notos, Nyx, Okeanos, Ossa, Oxalis,
Psyche, Terra 2, Thallo, and Triton.

www.doublehelixglassworks.com