

# Working with



## Colors

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## Working with Technical Glasses

- Technical Glasses, previously called Neutral Glasses, do not require the full reduction or striking processes but they do have other specific working characteristics.
- The Clears:
  - Aether is a reactive clear. It will interact with reducing glasses, usually by adding a yellow tint. Attractive over blues like Triton, but less attractive over pinks, like Clio.
  - Zephyr is non-reactive.
- The Gold Rubies:
  - Rhea and Lotis have been preset to strike red or pink during normal working conditions. Avoid overheating, which will reset them and result in undesirable colors. They can be used directly under or over our luster colors without a reaction.
- The Oracles: The Oracle project gives 104 flame workers the option to use low toxicity glasses in their work. They are made in the USA, without Antimony, Arsenic, Cadmium, Chromium, Lead, Nickel, or Selenium.
  - Oracle-Black appears as a dark blue rod, but strikes in the flame and in the kiln to produce a deep black. For best results, briefly flame strike before annealing. No reset or cooling is required. We anneal at 950F for 2+ hours. It has a relatively low colorant load, which improves working characteristics. There is a limit to how thin it can be applied and still read as black. It is somewhat reactive with our silver reducing glasses, but does not react with our silver striking glasses.
  - Oracle-White - has a nice viscosity curve, it allows for some light transmission which creates a brighter appearance. It's good as a base white, in thick stringer and in latticino.
  - Oracle-Ruby- kiln striking copper ruby, reset right before annealing. Anneal at 950 for 90 minutes.